

ART OF

ipodé
connection . community . change

BRIANNA PIPPENS

DREAM GIRLS & CAREFREE

Brianna Pippens is a Visual and Performing Artist based in Washington, DC. Artistically known as Banana Peppers, she creates illustrations, paintings, drawings, animations, and cut out work that focuses on race, nostalgia, and the nuances of Black identity and experiences.



KATIA HERRERA

FLOWER GODDESS

Katia Herrera is a digital visual artist from the noisy city of Santo Domingo in the Dominican Republic. Despite Herrera being a self-proclaimed introvert, her artwork is remarkably loud in a world trying to quiet Black voices.



JADE PURPLE BROWN

POWER

Jade Purple Brown is an artist and entrepreneur living in New York City. Her work uses strong figures, vibrant colors, and messages of optimism to create new, dynamic worlds of individuality and empowerment.



JENNIFER NIKCOLE

DUO/GEMINI

Memphis, TN based Fine Artist, JenNikcole's works focus on Black women surrounded by colorful, vibrant patterns. She creates colorful patterns for reproductions along with her fine art.

DOMONIQUE BROWN

BLACK HAIR IS DOPE & BRAIDS

Domonique Brown is an illustrator and designer based in Los Angeles, CA. Her portraits are a celebration of diversity - showcasing the underrepresented, so viewers can see a depiction of their identity and feel empowered.



AMIRA RAHIM

THE HOUSE THAT LOVE BUILT

Amira Rahim is an artist from New Jersey who is known for experimenting with vibrant color palettes to express her emotions. Although she's been drawing and painting since she was a child, Rahim initially planned to pursue a career in law.

NIKKI CHU

LEAVE DEM ALONE & ABSTRACTS

Born and raised in Toronto, Canada, Nikki Chu started her career as a graphic designer. Being of both Jamaican and British heritage, Chu looks to the world in places like Indonesia, Ghana, Africa, and India for inspiration to create her pieces.



TOBI EWING

TWO

Tobi Ewing is a self-described great artist, abundant creator, and sharp visionary. Tobi is a multi-phynate creative and entrepreneur whose work flows between several mediums all at the intersection of art, design and wellbeing.

YVONNE COLEMAN BURNEY

STANDING TALL

Yvonne, also known as Choni, is a native of California and a self-taught artist. She is as flowing as the ocean breeze. Her work and style revolves around women. A US Veteran and Black creative, she pushes through the hurdles of finding her place and sharing her stories in her artwork.



ABOUT US

Ìpàdé (“meeting” in Yorùbá) is DC’s first co-working space and community of support designed for Black women and women of color entrepreneurs, professionals, and creatives. At Ìpàdé, we bring together women of color to build skills, resilience, and power to transform society for the good of our communities.

Each piece of furniture, decor, and art in the space was hand-selected by founder Elizabeth Gay and designer Amber J. Phillips, (both Black women) for beauty, inspiration, and luxury, making it a truly unique venue. Ìpàdé proudly features permanent and temporary installations of artwork by women of color artists and creatives.

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